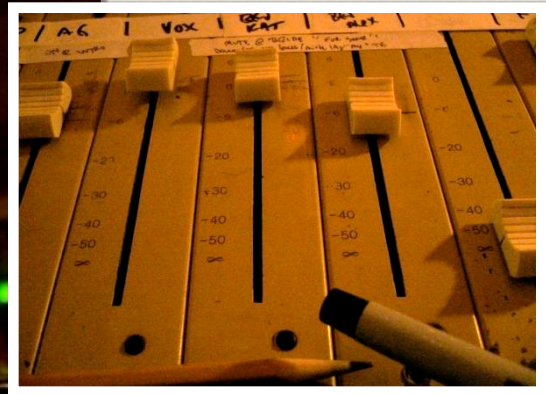
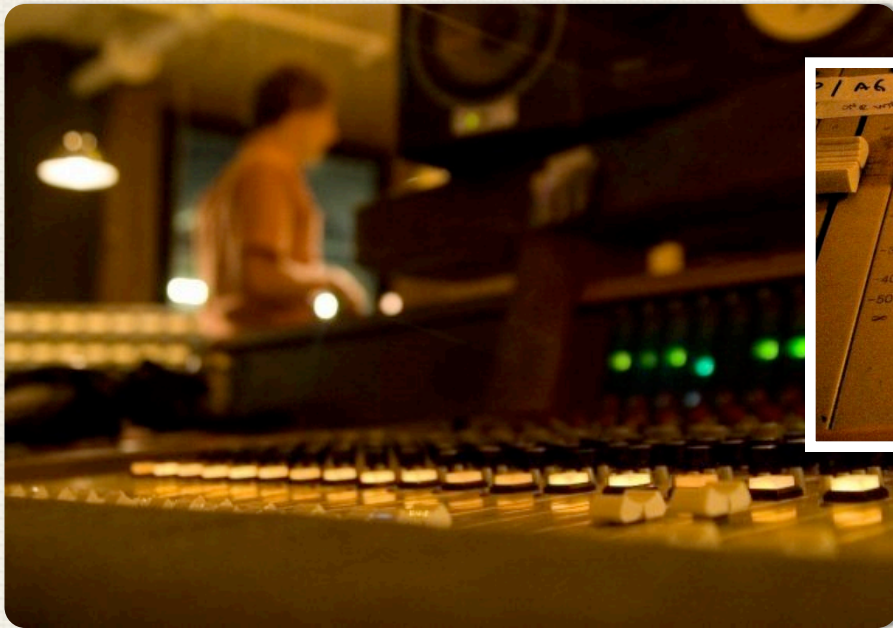


RECORDING SUMMIT



THIS IS YOUR CHANCE TO LEARN ALL THE THINGS YOU CAN'T GET FROM A FORUM OR IN A BOOK!!!!

It's more than a summit, it's a chance to have a conversation

with some of the most insightful producers/engineers the industry has to offer. Panels will be informal and conversational to aid in getting to the heart of how they have managed to make a living while making great records. Topics will range from the technical side of recording to the creative aspects of engineering and producing and will venture off into the less talked about topics such as how to determine a rate for your services. With award winning panelists from all over the country, this will prove to be the best bang-for-the-educational-buck of the decade! Plus- they won't just be talking - they'll be doing! The entire summit takes place in an all analog recording studio aptly named "[Welcome To 1979](#)". Friday night's kick off party will be a "live to two track recording session" with a few of Nashville's top session players under the guise of "The New Belgravians". Saturday Night will be another recording session with one of Nashville's best rock bands: The Justin Kaulk Orchestra.

The summit will be strictly limited to 100 attendees and affordably priced at \$125. If you are interested in attending, email Chris Mara at cym@mindspring.com to reserve your spot while there is still time.

blackbird



audio rentals

615 279 RENT

ARE BRINGING A 1" TWO-TRACK!



ARE BRINGING COOL MICS!



WILL BE DOING SESSIONS!

Welcome To 1979, more than just a recording studio- it's a place that champions growing our community.

Welcome To 1979 is a 6,000 square foot retro, all analog recording studio just minutes from downtown Nashville, TN. The studio is the sole occupant of a 33,000 square foot ex-record pressing plant. The owner, Chris Mara, has been a free-lance recording engineer in Nashville for the past 15 years and created '1979' as a retreat from today's technology and a haven for the methods and philosophies of yesteryear. The '79 Gang has been hard at work since the studio's inception to help rebuild a sense of community in the recording industry by hosting monthly engineer hangs, monthly vinyl listening parties, analog recording workshops, and doing live recordings (on analog!) all around Nashville. This producer/engineer summit is the pinnacle of their efforts and raises the bar for future events at Welcome To 1979.

**THE BEST PLACE TO
DISCUSS MAKING
RECORDS- IN A STUDIO!!!**

The vast majority of the panelists are producers and engineers themselves, and like many of us, are most comfortable within a studios' walls. So that's why Welcome To 1979 is hosting this summit- it's the best place to talk about recording- in a recording studio!!!!



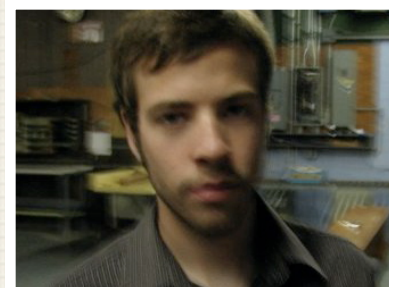
THE '79 GANG



CHRIS MARA-OWNER



NEIL ANDERSON-MANAGER



BERT STONE- THE MAN



THE GIRLS

Meet the panelists!

And learn what topics they will be discussing during this two day recording summit. Each of the panelists brings a wealth of knowledge on many topics, and will sit on several different panels-which will give you an opportunity to pick both the left and the right side of their brain!

THESE ARE SOME OF THE MOST FRIENDLY, CARING & THOUGHTFUL PEOPLE IN THE INDUSTRY!

These are panels, not lectures. Although the panelists are very knowledgeable and successful, they are also approachable and offer great insight and will discuss the many different views they have on a variety of topics such as:

Producing and Engineering

What a vast topic! The summit will feature a rotating cast of panelists to discuss this multi-faceted and interesting part of the music industry. Watch as the panelists feed off of each other (and your questions) as they discuss the many different approaches and techniques of producing and engineering for labels, independent artists, and each other they've learned over the years.

Mastering:

Learn first hand what mastering engineers have to say about important issues such as how to deliver a project for mastering, what to expect from the mastering process, how to save yourself (and your clients) money at the mastering stage. This will prove to be a great panel and explore the inner depths of mastering philosophies.



MARK RUBEL

MARK RUBEL HAS PRODUCED AND ENGINEERED HUNDREDS OF RECORDS SINCE 1980. CLIENTS AS DIVERSE AS HUM, ALISON KRAUSS, AMERICAN MINOR, THE RED HOT VALENTINES, MOJO NIXON, AND THOUSANDS OF OTHERS HAVE MADE THEIR WAY TO RECORD AT HIS POGO STUDIO IN DOWNTOWN CHAMPAIGN, IL.



NEAL CAPPELLINO

NEAL CAPPELLINO'S DISCOGRAPHY INCLUDES ENGINEERING FOR BRAD PAISLEY, ALISON KRAUSS, DOLLY PARTON, AND INDIA.ARIE ALBUM PROJECTS. HE ALSO ENGINEERED AND MIXED "THE COMPANY WE KEEP" BY THE DEL MCCOURY BAND, WHICH WON A GRAMMY AWARD IN 2005.



TOMMY WIGGINS

TOMMY WIGGINS IS AN EDUCATOR, ARTIST, PRODUCER, ENGINEER, MASTERING ENGINEER AND ALL AROUND GREAT GUY. HE'S BEEN IN THE MUSIC INDUSTRY FOR OVER 30 YEARS AND CURRENTLY IS THE RECORDING ARTS DIRECTOR FOR THE LARGEST COMMUNITY COLLEGE IN THE COUNTRY: TRI-C IN CLEVELAND, OH.

Creativity doesn't happen in a vacuum!

Get out of your bubble and meet your fellow recording enthusiasts! Imagine the friends you'll make as you learn of the common ground upon which we all tread. They say it's not what you know, but who you know- this is your chance to not only learn more, but meet more people!

PLAY PINBALL WITH THE PANELISTS!

Certain Panelists Have Agreed to Play a Few Games of Pinball

with three attendees at a time! What other conference does that? This will be a unique way to have an "off the record" conversation with your favorite panelists in a relaxed, friendly environment: the studio's game room! Bring some quarters (just kidding) and your best questions.

The Other Side of the Glass

Now we're talking! Hear first hand from artists about what they expect from a producer and/or engineer. This no holds barred panel will discuss the likes and dislikes of sessions, how to get called back for another gig, and how to get fired from one! They will also be discussing and demonstrating the Nashville Number System.

What am I Worth?

What recording engineer, producer or studio owner hasn't struggles with how to define their rate, alter it for certain projects, and has concerns about raising their rate. Discuss the many aspects of rate structures and the pros and cons of the different rate structures such as day rates, hourly rates and project rates.



FLETCHER

FLETCHER (OF MERCENARY AUDIO FAME) WILL BE BRINGING HIS VAST KNOWLEDGE OF THE MUSIC INDUSTRY, AS WELL AS MICROPHONES PROVIDED BY TELEFUNKEN FOR US TO USE ON OUR RECORDING SESSIONS, AND HE WILL ALSO DO AN IN-DEPTH PANEL ON MICROPHONES.



ERIC CONN

ERIC CONN'S CAREER OF OVER SIXTEEN YEARS HAS ALSO BEEN DEVOTED TO MUSIC PRODUCTION, WORKING IN GENRES FROM FOLK TO HARD ROCK, GOSPEL, R&B, RAP, AND BLUEGRASS FOR SUCH ARTISTS AS JOAN OSBORNE, SKID ROW, THE IMPERIALS, YOUNG BUCK, JOHN PRINE, AND MANY OTHERS. OPENING INDEPENDENT MASTERING IN 2001.



RAY KENNEDY

RAY KENNEDY HAS PRODUCED AND ENGINEERED RECORDS FOR SUCH ARTISTS AS STEVE EARLE, WAYLON JENNINGS, WILLIE NELSON, LUCINDA WILLIAMS AND CHRIS KNIGHT. RAY OWNS HIS OWN ECLECTIC RECORDING STUDIO AND IS A DIE HARD ANALOG ENTHUSIAST.

Studio ownership

Many of the panelists own and operate successful studios. There will be panels on the topic of studio ownership to help you navigate through all the uncharted waters of owning your own joint- panelists will share their philosophies on equipment purchases, attracting the right clientele, oh yeah, and how to stay in business!

DECADES AND DECADES OF EXPERIENCE- ALL IN ONE PLACE FOR A WHOLE WEEKEND!

The Business of Music

This in-depth panel will focus on all the non-sexy aspects of being in business: taxes, invoicing, being self-employed, write-offs, marketing yourself and your studio, determining (and sticking to) a rate scale and most importantly- how to manage to do all of that and still find time to be creative!!!

Internships

What a concept! A panel hosted by former interns that really know what to expect from an internship- because they know first hand! They will discuss what they learned from their internships to better help you decide if an internship is right for your career path, then explore ways to land the right internship, and how to get the most out of it once you do!

D.I.Y. Gear

Marshall Green (Marshman Studios) will be bringing several of his home made mic pres, compressors, eqs and guitar amps to demonstrate the dos and don'ts of the D.I.Y. lifestyle.



TONY SANFILIPPO

TONY SANFILIPPO IS A RECORD PRODUCER, ENGINEER AND MUSICIAN. IN 1996 HE SWITCHED HIS FOCUS FROM PERFORMING TO PRODUCTION AND OPENED THE OXIDE LOUNGE IN BLOOMINGTON, IL. ARTISTS HE'S PRODUCED INCLUDE BACKYARD TIRE FIRE, MATT ROBINSON, DAN HUBBARD AND THE HUMIDORS.



LYNN FUSTON

FOR THE PAST 30 YEARS LYNN HAS ENGINEERED RECORDS FOR COUNTLESS ARTISTS INCLUDING AMY GRANT, PAM TILLIS, MICHAEL W. SMITH, SHELBY LYNNE, KATHY MATTEA, HAL KETCHUM, FAITH HILL, BRIAN WHITE, COLLIN RAYE, LEE ROY PARNELL, ANDY GRIFFITH, THE NEWSBOYS, TANYA TUCKER AND STEVE TAYLOR.



ROLFF ZWIEP

SINCE 1983 ROLFF HAS BEEN A STAPLE IN NASHVILLE'S MUSIC INDUSTRY. HE IS HEAD OF THE BLACKBIRD STUDIO RENTAL DEPARTMENT AND HAS FORGOTTEN MORE ABOUT GEAR THAN MOST PEOPLE WILL EVER KNOW.

AND HE'S FUNNY.

Featured Panelists and Panels

Panelists include:

- *Rich Adler (Neil Young, Johnny Cash)
- *Randy Blevins (Blevins Audio)
- *Bob Bullock (Shania Twain, Kenny Chesney)
- *Neal Cappellino (Joan Osborne, Allison Krauss)
- *Eric Conn (Independent Mastering)
- *Fletcher (Formerly of Mercenary Audio)
- *Lynn Fuston (3D Audio, DC Talk, Michael W. Smith)
- *Marshall Green (Marshman Studios)
- *Jason Lehning (Lyle Lovett, Guster, Emerson Hart)
- *Ray Kennedy (Steve Earle, Willie Nelson)
- *Billy Livsey (Rod Stewart, Tina Turner, Kenny Rogers)
- *Chris Mara (Welcome To 1979 Studio)
- *Bob Olhsson (Tape Op #30)
- *Mark Prentice (Elvis Costello, Joe Cocker, Amy Grant)
- *Mark Rubel (Pogo Studio, Tape Op #47)
- *Steve Sadler (MCI)
- *Tony Sanfilippo (Oxide Lounge Studio)
- *Mike Simmons (Blackbird Rentals)
- *Ben Surratt (Claire Lynch, Jim Hurst, Ray Stevens)
- *Tommy Wiggins (The Studio Guy Mastering)
- *Robb Wenner (The Art Institute)
- *Rolff Zwiep (Manager, Blackbird Rentals)

And many more!!



About the Panels:

There is a lot of bang-for-the-buck with 12 ninety-minute panels per day. Each day 4 of these panels will be focusing solely on the art of Producing & Engineering (which will take place in the control room) along with 8 panels per day on such related topics as:

- *Mastering (preparing a project for mastering)
- *Studio Ownership
- *What am I worth? (a discussion on rates)
- *Internships (put on by former interns)
- *Business of Music (invoicing, taxes, write-offs)
- *Recording Schools (by directors of recording schools)
- *D.I.Y. Gear
- *Tape Machines 101
- *Studio Maintenance
- *General Q&A
- *Recording Artists (what they expect you)
- *Mixing
- *Compression
- *Microphones
- *Pinball with Panelists
(mentoring with your favorite panelist in the game room)

Plus an analog recording session Saturday night featuring The Justin Kaulk Orchestra, some down and dirty analog recording techniques, and a whole lotta fun.

Reserve your spot today!

E-mail Chris Mara cym@mindpsring.com to reserve your spot today. All this can be yours for just \$125. Attendance is limited to 100 people, so don't delay, reserve a spot now!

PHOTOS FROM PAST EVENTS



LOCAL HOTELS

1. BAYMONT INN - NASHVILLE WEST 615-353-0700
1.4 MILES TO STUDIO
2. COMFORT INN WEST 615-356-0888
1.4 MILES TO STUDIO
3. EXTENDED STAY AMERICA - VANDERBILT 615-383-7490
2.8 MILES TO STUDIO
4. HAMPTON INN NASHVILLE-VANDERBILT 615-329-1144
3.4 MILES TO STUDIO
5. COURTYARD VANDERBILT/WEST END 615-327-9900
3.4 MILES TO STUDIO

Logistics

'Welcome to 1979' is located in West Nashville at 1110 48th Ave. N. The studio is near great dining, clubs, tourist attractions and is a short 10 minutes from downtown Nashville. Bring your spouse or entire family and they will find plenty to do while you attend the Summit.

Want to see a show? Nearby clubs include: The Exit Inn, 3rd and Lindsley, and The Station Inn. Is your family looking to explore Nashville? Great tourist attractions include: Belle

Meade Plantation, Carnton Plantation, The Hermitage (Home of Andrew Jackson), Nashville Zoo, Adventure Science Center, and the Country Music Hall of Fame, just to name a few.

Hungry? '79 is minutes from amazing local dining. Some of our favorites include: The Italian Market, Sylvan Park Restaurant, Blackstone Brewery, Tin Angel, Star Bagel, Bobby's Dairy Dip, and Tabouli's.