

## PATCH BAY LAYOUT WITH CLASP

1 MICROPHONE LINES 1-24

2 MIC PRE INPUTS 1-24

3 MIC PRE OUTPUTS 1-24

4 CLASP INPUTS 1-24

5 *CLASP TAPE SEND*

6 *TAPE MACHINE MTK INPUTS*

7 TAPE MACHINE OUTPUTS 1-24

8 PRO TOOLS INPUTS 1-24

9 *PRO TOOLS CONVERTER OUTPUTS*

10 *CLASP DAW RETURN*

11 CLASP MONITOR 1-24

12 MIXING CONSOLE LINE INPUTS 1-24

### PATCH MODES

CLASP MODE :

=> NO PATCH !

PRO-TOOLS MODE = 1 PATCH:

INPUT: 3 -> 8 (INS)

OUTPUT: => NO PATCH ! (CLASP MONITOR)

ANALOG MTK MODE :

INPUT: => NO PATCH ! (CLASP INPUTS MIRRORS TAPE INPUTS)

OUTPUT: 7 -> 12 (OUTS)

\* 5,6 AND 9,10 ARE HARDWIRED CONNECTIONS

\* ALL BAYS ARE HALF NORMALLED EXCEPT 1 & 2 WHICH ARE FULLY NORMALLED